



2024 Polaris Music Prize Jury Recruitment

The Polaris Music Prize is looking for new members to join our volunteer jury pool for our 2024 season. The Polaris jury is made up of a dynamic cross-section of 200+ music media and music selectors from across Canada who nominate the exceptional music albums that get considered for the Polaris Prize.

We are recruiting people who support the [mission, vision, and core purpose](#) of the organization and believe in the value of music as art. It is critical that the Polaris jury represents the diversity of Canada and we strongly encourage individuals from historically marginalized communities to apply.

About The Polaris Jury:

The Polaris Music Prize is a juried award determined by a panel of musical selectors from across Canada and related unceded Indigenous lands. Jury members are selected annually by the Polaris Jury Foreperson and the Polaris administration team, and may include, but are not limited to journalists, broadcasters, bloggers, programmers, playlist creators, academics, podcasters, DJs and other active music scrutineers who display a wide breadth and depth of knowledge of Canadian music and passion for discovering new albums.

All jury members submit a ballot indicating their Top 5 albums of the year; the results form the Polaris Prize Long List and, after a second round of voting, the Polaris Prize Short List.

An 11-member Grand Jury is selected each year to convene around the Polaris Gala, where they determine the Polaris Prize Winner. To ensure an impartial outcome, no one with direct

financial relationships with artists (conflict of interest) is eligible to become a jury member. The organization itself is a registered, not-for-profit corporation.

What would be a Jury conflict of interest?

A jury member that professionally or otherwise represents an artist, or has a personal relationship with an artist or artists, or who is a recording artist, must disclose these conflicts to Polaris. In the event that there has been a conflict of interest, they will not be allowed to submit the related artist on their list or mention the associated artists in any internal Polaris jury discussions. Lack of disclosure of a conflict of interest may result in the loss of voting privileges and lifetime exclusion from the jury.

If you're interested in applying but not sure if there is a conflict of interest, no problem, please contact [aaron.brophy AT polarismusicprize.ca](mailto:aaron.brophy@polarismusicprize.ca). For more information, please see the [general Polaris rules](#).

On the Jury And Diversity

The jury is first and foremost selected for their music expertise. We then consider a broad range of other criteria, including gender, geography, race, sexual identity, age, and socio-economic background, all with the goal of creating the most dynamic, broad-minded gathering we're able. We take great care in this process and do our best to ensure the jury is reflective of Canada's many unique populations. This jury convenes year-round to identify and nominate artists who produce Canadian music albums of distinction without regard for musical genre or commercial popularity.

2024 Recruitment Priorities

* Polaris is committed to fair gender representation of its jury. Ensuring this balance is maintained will be this year's top priority.

* Organizational representation. We hope to "bring to the table" some representatives of established Canadian media and cultural organizations who don't already have voices on the Polaris jury.

* Genre representation. We have identified the following areas where we'd like to increase our pool of jury expertise:

- metal / heavy music
- reggae
- dance / house / techno
- classical
- goth / industrial
- country
- classic rock / Can-rock
- punk

Application:

Polaris will be considering jury applications throughout November and December 2023 with the goal of adding all new jurors by early January 2024. Only those accepted will be contacted.

To apply please complete the [online application form](#) by December 15, 2023.

If you have any further questions or require any assistance in completing your application please contact [aaron.brophy AT polarismusicprize.ca](mailto:aaron.brophy@polarismusicprize.ca).

About Polaris:

The Polaris Music Prize is a not-for-profit organization that annually honours and rewards artists who produce Canadian music albums of distinction. A select panel of music critics judge and award the Prize without regard to musical genre or commercial popularity.

Please visit polarismusicprize.ca for more information.